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* Asterisk indicates Complete Works, Collected Works, or Complete Writings. In some cases, e.g. Peirce, Wittgenstein, Dewey, Hegel, Emerson, Fichte, etc., multiple titles are marked, indicating a complete body of work that includes several collections, often including either the Collected Correspondence or Collected Letters of the author. Many authors' major works are listed, but not marked as complete collections.

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Thomas Paine, copy by Auguste Millière, after an engraving by William Sharp, after George Romney, circa 1876 (original 1792)
Ernst Cassirer. Photo, 1929

John Dewey, 1932. Charcoal and chalk on paper, by Samuel Johnson Woolf. National Portrait Gallery, Smithsonian Institution; gift of the artist's daughters, Muriel Woolf Hobson and Dorothy Woolf Ahern
Sir Francis Bacon. Oil on panel. Portrait by Paul van Somer, 1617

Detail: Immanuel Kant. Oil on canvas, c. 1790, from the Dresdener Kunsthandel (by a student of Anton Graff, possibly Elisabeth von Stägemann)
Portrait of Leo Tolstoy. (Photo by Time Life Pictures/Mansell/The LIFE Picture Collection

Photograph of Gottlob Frege, circa 1879. Courtesy of the Universitätsbibliothek, Jena, Germany
Detail: John Duns Scotus (c. 1266 – 1308). By Justus van Gent, Roma, Palacio Barberi

Charles Sanders Peirce. Photo credit: National Oceanic and Atmospheric Administration Office of NOAA Corps Operations
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